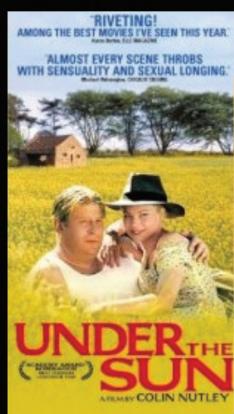


Tenth Anniversary

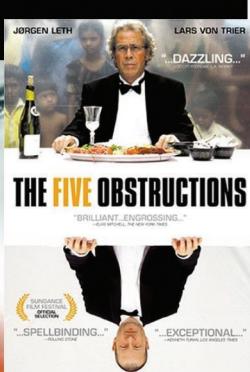
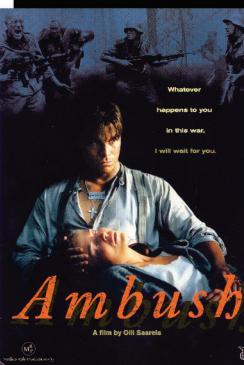
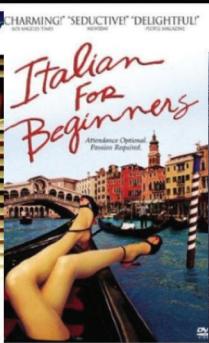
Scandinavian Film Festival L.A.

"Where Nordic film winters in Southern California"

january, 2009



2000-2002



2006-2009





Scandinavian Film Festival L.A. extends sincere thanks for tasks great and small and hopes not to omit anyone—but knows there is a strong possibility we might. Like the recipient of an Oscar trying to thank all who have helped “make it possible” is daunting—surely we will leave someone out unintentionally. But to all who have supported the festival, volunteered, done a favor, lent a hand—we offer a heartfelt “Thank you!”

The American Scandinavian Foundation of Los Angeles—board of directors

Soren Hellerup and Festival Volunteers

The Danish Film Institute

Martin Kofod and Henning Camre for “believing” and supporting the “launch”

The Nordic Counsel of Ministers

Scandinavian Film -- DFI, Finnish Film Foundation, Icelandic Film Centre, Norwegian Film Institute, Swedish Film Institute

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The Consulate General of Sweden

The Consulate General of Finland

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The Icelandic Honorary Consulate

Kyle Reinhart, Scandinavian House ASFNY

Alex Cantin, Print Manager Palm Springs International Film Festival

Absolut Vodka

Bache-Gabrielsen Cognac

Pascal Ladreyt, ELMA— European Languages and Movies in America

Emal Nessary, Marty Chin, Milton and the “gang” at the Writers Guild Theater

David Larson, Taste is Everything... custom catering and event planning

TRAKTOR films

Kevin Thomas, Kevin Crust at the Los Angeles Times

Film writer extraordinaire Diane Sippl and the many journalists who have written about us

Curtis Williams, Melrose Heights Magazine

Bijan Tehrani, Cinema Without Borders cinemawithoutborders.com

SWEA whose wonderful film grant was inspired by our festival

Sons of Norway

Monk Media, James Crotty and Michael Lane web-site design

Danish American Chamber of Commerce,

Finnish American Chamber of Commerce

Richard Gibson, Ted Gibson Framing





Dear Hearts and Gentle People

We've been meeting like this for 10 years!! And between "hello", "good-bye", and "same time next year" we've had sex, violence, romance, treachery, ice, snow, family problems, incest, immigration, lost and found our virginity, weathered storms, breakthroughs and breakups, drama and displacement, lechery and new leases on life, risk and reunions, trials and transformations, war and family dinners. **And here we are again for more!** More "Northern lights, camera, action!"

It seems impossible that a decade has gone by since the first Scandinavian Film Festival L.A. audience filled the auditorium here at the Writers Guild Theater. We nervously waited to see if anyone was interested in all these films from Denmark, Finland, Iceland, Norway, and Sweden. And you came, came back, brought friends, and were eager for more.

What's the secret formula? There's really no secret formula except respect for the work of talented film makers, equal treatment, and no bullshit in a town that can raise the same to a high art. We simply offer good films to people who love good films. And, yes, for some it's an opportunity NOT to read subtitles while others of us have become fond of swimming in the linguistic tide pool while reading the words at the bottom of the screen. We laugh. We cry. Sometimes we're inspired. Sometimes we're irritated. Sometimes we're outraged. Sometimes we're overcome with feeling. Emotions well up. And afterwards there's energetic discussion in the lobby "Café." We experience "something different," and at the same time experience our common humanity. We experience ourselves...

In the course of the festival the course title could be: Nodic film/immersion We have a 10 year long syllabus. Look at our website from Monk Media www.scandinavianfilmfestivalla.com . Look at all the films from ten years of festival! It's quite amazing. We've seen the work of veterans and neophytes. In the context of many films, we've seen the cream rise. We've enjoyed a sense of discovery! We've been inspired and involved and entertained. That's why we're here. Thank you!

And to you and the first ten years of Scandinavian Film Festival L.A. - **Skål !!**



Jim Koenig
Founder/Director
Scandinavian Film Festival L.A.

"Mange Tak" "Kiitos," "Takk," "Tusen Tak," "Tack så mycket," & THANKS

to

Jim Koenig

For a decade of "Northern Lights, Camera Action"

Friends of Scandinavian Film Festival L.A.





FESTIVAL SCHEDULE

Saturday, January 10		
1:00 p.m.	PEER GYNT FROM THE STREETS	Norway
2:30 p.m.	WHITE NIGHT WEDDING*	Iceland
4:30 p.m.	AWAKENING*, DENNIS, LITTLE MAN	Denmark
6:00 – 7:15 p.m.	Gala Opening Buffet	
7:30 p.m.	WORLDS APART*	Denmark
Sunday, January 11		
1:30 p.m.	HEAVEN'S HEART	Sweden
4:00 p.m.	THE HOME OF DARK BUTTERFLIES*	Finland
7:00 p.m.	EVERLASTING MOMENTS*	Sweden
Saturday, January 17		
12:00 p.m.	SHORT FILMS	
1:30 p.m.	DANCERS	Denmark
4:00 p.m.	COUNTRY WEDDING	Iceland
6:00 p.m.	DEAD COLD	Norway
7:15 p.m.	GREETINGS FROM SLUSSEN, STOCKHOLM	Sweden
7:30 p.m.	HEAVEN'S HEART	Sweden
Sunday, January 18		
12:00 p.m.	DANCERS	Denmark
2:00 p.m.	INVOLUNTARY	Sweden
4:30 p.m.	LONG FLAT BALLS 2	Norway
7:00 p.m.	THE KAUTOKEINO REBELLION	Norway

**Films submitted to the Academy Awards for consideration as Oscar® nominees in the Best Foreign-Language and Best Live-Action short categories -*

WHITE NIGHT WEDDING *Brúðguminn*, Iceland, 2008, 96 minutes, Baltasar Kormakur. White Night Wedding tells the story of Jon a university teacher who is trying to figure out his life and himself during one bright summer night in the island of Flatey, which lies in Breidafjordur in west Iceland. White Night Wedding is a "dramedy" about the joy of life and search for happiness, although with bittersweet undertones, for there is never light without some streaks of shadow.



 WORLDS APART *To Verdener*, Denmark, 2008, 108 minutes, Niels Arden Oplev. Sara and her family proudly belong to Jehovah's Witnesses. In the local community they go from door to door and preach on Judgment Day and eternal salvation for Jehovah's chosen ones. But when Sara falls in love with Teis, she is confronted with her most difficult choice in life. Teis is not a Witness, yet their love grows through stolen, secret meetings. Sara is torn between her conscience, faith and passion, forced to make a choice between her love and her family that are worlds apart.

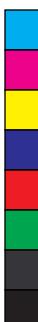


THE HOME OF DARK BUTTERFLIES *Tummiens Perhosten Koti*, Finland, 2008, 105 minutes, Dome Karukoski. Fourteen year old Juhani, is haunted and oppressed by a traumatic childhood experience. After being bounced between foster homes and temporary families for six years, Juhani ends up in a boys' home, The Island, run by the ruthless superintendent Olavi Harjula. Besides the seven boys and Harjula, the only other inhabitants of the Island are the superintendent's wife and their two daughters along with Tyyne who's in charge of the livestock and catering. The isolated community is a world of its own.



EVERLASTING MOMENTS *Maria Larssons Evige Øjeblik*, Sweden, 2008, 125 minutes, Jan Troell. In Sweden in the early 1900's, in a time of social change and poverty, a young working class woman Maria wins a camera in a lottery. The camera enables Maria to see the world through new eyes, but it also becomes a threat to her alcoholic womanizer of a husband, as it brings the charming photographer Pedersen into her life.

AWAKENING *En Forelskelse*, Denmark, 2009, 38 minutes, Christian Tafdrup. 16-year-old Carsten just started dating Melissa. He is introduced to her sweet and likeable parents, who kindly welcome their first son-in-law. On a weekend in their summerhouse it turns out that Carsten and Melissa's dad might have more in common than they first thought.





Other short films -

DEAD COLD *Iskaldt*, Norway, 40 minutes, Erik Smith Meyer. The year is 2020. The Gulf Stream is gone. The northern areas are frozen. Erik travels to Finnmark to help his family, and his journey through a destroyed civilization becomes a journey from a cold soul to a warm heart.

COFFEE BREAK *Kaffepausen*, Denmark, 2007, Johannes Pico. A harmless coffee break takes a fatal turn in this film about two police officers Christian and Erik.

DENNIS Denmark, 2007, Mads Matthiesen. When Dennis, an introvert bodybuilder, invites a local girl out on a date his mother is hurt and disappointed. Despite her efforts to make him cancel, Dennis ventures into a night he will never forget.

LITTLE MAN *Lille Mand*, 2006, Esben Tønnessen. Mathias, 8 years old, is writing an essay for school entitled "How to Understand Women." Obviously, his fieldwork turns out to be quite difficult.

OCCUPATIONS Denmark, 2007, Lars Von Trier. A man cannot keep his mouth shut during a screening at the Cannes Film Festival.

Other feature films -

PEER GYNT FROM THE STREETS *Gatas Gynt*, Norway, 2008, 58 minutes, Hallvard Bræin. A different adaptation of Ibsen's classic play based on the fifth act where Peer confronts the lies of his life and his solitude. The actors are homeless people in Norway's capital city Oslo.



HEAVEN'S HEART *Himlens Hjärte*, Sweden, 2008, 92 minutes, Simon Staho. Lars and Susanna have been married for twenty years. They love each other and have created a secure, happy life with a daughter who is about to leave home. Life has turned out just as well for Susanna's best friend Ann and her husband Ulf, soon to celebrate their twentieth anniversary. One evening when the two couples are having dinner together, Susanna tells the others about an adulterous colleague. The story provokes strong reactions causing a dramatic showdown which turns their lives and marriages upside down.

DANCERS *Dansen*, Denmark, 2008, 90 minutes, Pernille Fischer Christensen. "Dancers" is centered around a dance school run by the bright and lively Annika and her no-nonsense mother. One day Annika meets Lasse and falls passionately in love. But there is something Lasse hasn't told her, something he has done that is not so easy to forgive. Confronting an unknown darkness in Lasse, and in herself, Annika is forced to recognize the high cost of saying yes to love.



COUNTRY WEDDING *Sveitabréðkaup*, Iceland, 2008, 95 minutes, Vladís Óskarsdóttir. The day begins inauspiciously. The bride, Ingibjorg, is being badgered by her mother for running late. The groom, Bardi, is desperately trying to herd everyone on board the buses rented to transport them to a remote, countryside chapel. Soon, the big day becomes about avoiding calamity! COUNTRY WEDDING is a realistic portrait of weddings: it's about catastrophe. And, of course, it's a comedy.

INVOLUNTARY *De ofrivilliga*, Sweden, 2008, 95 minutes, Ruben Östlund. A tragic comedy or a comic tragedy about group pressure on the individual. Five separate episodes on everyday disasters.

LONG FLAT BALLS 2 *Lange Flate Ballær II*, Norway, 90 minutes, Harald Zwart. In the sequel to Harald Zwart's hit comedy LONG FLAT BALLS, the guys from Ed's Garage have to change their plans when they're unexpectedly called-up for a Home Guard exercise. Of course, the exercise goes awry, and they become entangled in international politics.



THE KAUTOKEINO REBELLION *Kautokeino-opprøret*, Norway, 2008, 96 minutes, Nils Gaup. For centuries northern Scandinavia has been inhabited by the native Sami people and their reindeer. In 1852 Ruth the local liquor dealer controls the remote village of Kautokeino. One of the native tribes led by a young woman Elen refuses to pay their unjust debt to Ruth. This leads to one of the most dramatic episodes in Northern Scandinavian history.



FILM FESTIVAL CATALOGUE 2000 - 2008

OSCAR NOMINEES AND WINNERS Academy Award nominated and winning films

2000

Best Foreign Film Nominee
Best Live Action Short Winner

2001

Best Live Action Short Nominee

2002

Best Foreign Film Nominee

2003

Best Foreign Film Nominee

Best Live Action Short Nominee

2004

Best Foreign Film Nominee

2005

Best Foreign Film Nominee

Best Live Action Short Nominee

2007

Best Foreign Film Nominee

2008

Best Live Action Short Nominee

Under the Sun
Election Night

Major and Minor Miracles

Elling

The Man without a Past
This Charming Man

Evil

As it is in Heaven
The Last Farm

After the Wedding

At Night

Listed below are the 101 films screened at Scandinavian Film Festival L.A. from 2000–2008. Films are listed by country. Films submitted for Academy Award consideration are marked with an asterisk (*).

FEATURE FILMS

Denmark - Mifune*, A Place Nearby*, Flickering Lights, Italian for Beginners*, Open Hearts*, Reconstruction *, The Green Butchers, The Five Obstructions*, Aftermath, Chinaman, Manslaughter, After the Wedding*, A Soap; The Art of Crying, The Substitute; Life Hits, With your Permission

Finland - The Tough Ones*, Juha, Restless, The River*, Ambush, The Man without a Past*, Bad Boys, Elina*, Producing Adults*, Honey Baby, The Dog Nail Clipper, Mother of Mine*, Homesick, The Man Exposed, Matti, A Man's Job, The Year of the Wolf

Iceland - Honor of the House*, Fiasco, Ikingut, Laughing Seagulls*, The Sea*, Noi the Albino*, Cold Light*, Niceland, Ahead of Time, Children*, Thicker than Water, Jar City*, Parents

Norway - The Prompter*, Odd Little Man*, Elling, I am Dina, Hold My Heart, Kitchen Stories*, Buddy, Hawai'i, Oslo*, My Jealous Barber, Kissed by Winter*, An Enemy of the People, Long Flat Balls, Comrade Pedersen, Sons, Gone with the Woman, Mirsuh, Winterland

Sweden - Under the Sun*, Song from the Second Floor*, Jalla! Jalla!*, Lilya 4-Ever*, Suxxess, Evil, Kops, As it is in Heaven*, Popular Music, Zozo*, Harry's Daughters, Falkenberg Farewell, My Wife's First Lover, You the Living, The New Man

DOCUMENTARIES

Denmark - Von Trier's 100 Eyes, Portrait of God, Family
Finland - Upswing

Iceland - The Lake Between the Continents, Screaming
Masterpiece

Norway - Immortal Ibsen, Cool and Crazy*, All About My
Father, Save the Children, Bigger Than Barbie

United States - Tak For Alt

SHORT FILMS

Denmark - Election Night*, My Beautiful Neighbor, Birds
of Passage*, This Charming Man*, At Night, Blood
Sisters, Sophie

Finland - A.N.I. 1240

Iceland - The Lost Little Caterpillar, The Last Farm

Norway - Visiting Home, My Body, Cargo, Touched

Sweden - Major and Minor Miracles*, The Art of Flying a
Flag, Music for One Apartment and Six Drummers,
Grandmother, Hitler and I, Brother of Mine, Hidden, Blue
Caviar, Rosa, Virus, When Elvis Came to Visit, Welcome
Back

United States - The Valkyrie, Paulie, thursday afternoon





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Supporters

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ELMA- European Languages and Movies in America

Royal Swedish Consulate General Los Angeles

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TRAKTOR

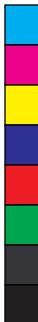
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Alvhild Larson

James Koenig

David Larson

Taste is everything Catering

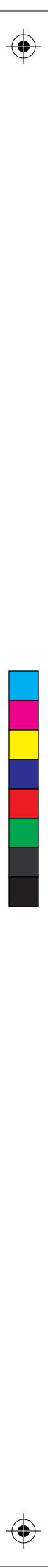


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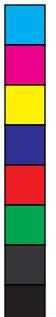




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the quality connect

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